### 

### St Martin-in-the-Fields

**Choral Scholarship 2025-26**

Application Form

Name: ……………………………………………………………………

### Voice Part: Soprano / Alto / Tenor / Bass

1. **Personal Details**

|  |  |
| --- | --- |
| Full Name: | Contact Telephone Number(s): |
| Preferred pronouns e.g. she/her: | Email: |
| Contact Address: | |

1. **References**

If you are shortlisted for an audition, we may wish to take up references. You should give the name of one musical referee who has experience of your singing and one other referee who can give us a character reference.

|  |
| --- |
| **First Referee** |
| Name: |
| Position: |
| Relationship to you: |
| Address: |
| Telephone Number: |
| Email address: |
| May we contact this referee prior to interview? Yes 🞏 No 🞏 |

|  |
| --- |
| **Second Referee** |
| Name: |
| Position: |
| Relationship to you: |
| Address: |
| Telephone Number: |
| Email address: |
| May we contact this referee prior to interview? Yes 🞏 No 🞏 |

1. **Education**

|  |  |  |  |
| --- | --- | --- | --- |
| Schools, Colleges, Universities or Institutes of Further Education attended (including part time) | Dates | | Qualifications gained |
| From | To |
|  |  |  |  |

1. **Please answer the following questions**

|  |  |
| --- | --- |
| Your answers will provide the basis for some discussion in the interview. | |
| 1. Why are you applying for a Choral Scholarship at St Martin’s? |  |
| 1. What do you plan to be doing alongside the scholarship (e.g. university / college course; gap year etc) and how do you see this arrangement working in terms of compatibility and time management? |  |
| 1. How would the scholarship fit in with your plans for the future? |  |

1. **Declaration**

|  |
| --- |
| I certify that the information I have provided on this application form is correct and agree that the information given can be used as a basis for some discussion in the scholarship interview.  Signed: ………………………………………………………………….. Date: ……………………………… |

1. **Audition Dates**

Auditions will take place during one of the time slots below. Please could you let us know in the table if there are any times you will be unavailable / comments about your availability during the slot.

|  |  |
| --- | --- |
| **Audition Time Slots** | **Availability Comments** |
| Monday 5th May, 2-5pm |  |
| Thursday 8th May, 5-7pm |  |
| Sunday 11th May, 11.30-2pm |  |

Please complete the application form and send, along with a current CV, by email to Alicia Hinchliffe, Music Programme Manager at [alicia.hinchliffe@smitf.org](mailto:alicia.hinchliffe@smitf.org) by **Tuesday 22nd April** at the latest.