

St
Martin
in
the
Fields

CONCERTS

AUTUMN/WINTER SEASON 2024/25



WELCOME TO ST MARTIN'S



We're immensely proud of the season of concerts we have lined up for you, and hope that you will join us this Autumn and Winter. With such a roster of some of the most sought after ensembles such as Tenebrae, I Fagiolini, The Sixteen, Ex Cathedra, English Concert, La Nuova Musica, the Tallis Scholars and more; concerts with the Monteverdi Choir and Orchestras at their London home, as well as a full season of concerts with our principal orchestral partner, the Academy of St Martin in the Fields; plus concerts by our very own St Martin's Voices and ensembles, there is a wealth of memorable events to choose from. What's more, St Martin's, with its wonderful acoustic, beautiful architecture and distinctive hospitality spaces, is one of London's finest venues in which to enjoy such an outstanding programme.

In addition to our vibrant and influential church life and concerts programme, St Martin's is also famous for its progressive work with homeless and vulnerable people – providing a place of opportunity, sanctuary and support for everyone. By attending our concerts and enjoying our hospitality you will be playing a vital part in helping us raise funds to help sustain this important work. For this, we thank you and look forward to extending a warm welcome to you over the coming months.

Chris Denton
Chief Executive

LUNCHTIMES

FRIDAYS 1PM-2PM

Our lunchtime concerts showcase a variety of musical traditions in an informal and friendly way. They are introduced by the musicians themselves, and are programmed in partnership with City Music Foundation and Darbar Arts, Culture and Heritage Trust.



Tickets only £10 available online at smitf.org

SATURDAY 7 SEPTEMBER, 7PM

Mozart Exsultate Jubilate by Candlelight

Mozart Church Sonata in C
Bach Mein Herz schwimmt im Blut
Mozart Divertimento in B flat
Mozart Exsultate jubilate

Jessica Cale soprano
St Martin's Chamber Orchestra
Andrew Earis conductor

Tickets: £29 £25 £22 £16 £9

SATURDAY 14 SEPTEMBER, 7PM

Vivaldi Four Seasons by Candlelight

Mozart 'Kontratanz' from The London Sketchbook
Boccherini Minuet
Fiocco Andante
Pachelbel Canon in D
Vivaldi Four Seasons

Richard Milone violin
St Martin's Chamber Ensemble
Polina Sosnina harpsichord/director

Tickets: £29 £25 £22 £16 £9

TUESDAY 17 SEPTEMBER, 8:30PM

Crypt Close-Up: Mark Padmore & Morgan Szymanski



Take John Dowland, the melancholy genius of Tudor music, whose ravishing lute songs distil sorrow into unforgettable sweetness. Add Franz Schubert, the greatest songwriter of the Romantic age, and a supreme master of poetry and emotion. Now imagine them coming together in St Martin's crypt, in a beautiful, bittersweet recital from a legend among British tenors – Mark Padmore – and Morgan Szymanski, one of our century's finest classical guitarists.

Haunting miniatures by Alec Roth and Benjamin Britten add their own wild magic to an evening of song at its most intimate, and luminous.

Songs by **John Dowland** and **Schubert**
Folksong arrangements by **Britten**
Alec Roth A Road Less Travelled (London premiere)

Mark Padmore tenor
Morgan Szymanski guitar

Tickets: £25

Book online at smitf.org

SEPTEMBER 2024

SATURDAY 21 SEPTEMBER, 7PM

Moonlight Sonata by Candlelight

Beethoven Piano Sonata No.14 in C sharp minor, 'Moonlight'
Whitlock Duetto (from Seven Sketches) arr. Earis
Price Adoration arr. Araya
Elgar Chanson de Matin
Mozart Piano Concerto No.12 in A, K.414

Adam Johnson piano
St Martin's Chamber Ensemble

Tickets: £29 £25 £22 £16 £9

TUESDAY 24 SEPTEMBER, 7PM

Love Songs

A CHORAL DISCOVERY CONCERT

The latest concert collaboration between St Martin's Voices and the Piatti Quartet explores songs about love, including sublime works by Jake Runestad and Eric Whitacre for choir and string quartet.

Jake Runestad The Hope of Loving
Eric Whitacre Five Hebrew Love Songs
Sarah Dacey Love Letter
James MacMillan The Gallant Weaver
Kerry Andrew All Things Are Quite Silent
Rebecca Clarke Philomela

St Martin's Voices
Piatti Quartet
Andrew Earis conductor

Tickets: £10

THURSDAY 26 SEPTEMBER, 7PM

**London Mozart Players –
Four World Seasons:
Vivaldi & Panufnik**



Travel through time and space as the London Mozart Players transport you to the soundscapes of Vivaldi and Panufnik's *Four World Seasons*, complete with live immersive digital projections.

Vivaldi The Four Seasons
Roxanna Panufnik Four World Seasons

Ruth Rogers director/solo violin
London Mozart Players

Tickets: £32 £29 £22 £16 £10

SATURDAY 28 SEPTEMBER, 7PM

**Mozart Eine kleine Nachtmusik
by Candlelight**

Schubert Overture in C minor
Mozart Divertimento in D
Coleridge-Taylor Four Novelletten
Mozart Eine kleine Nachtmusik

St Martin's Chamber Orchestra
Olivia Tait conductor

Tickets: £29 £25 £22 £16 £9

FRIDAY 4 OCTOBER, 7:30PM

I Fagiolini: From Venice (to Rome) with Love

Baroque Venice was a musical powerhouse, where Monteverdi created choral music of unimagined splendour amid the glittering surroundings of St Mark's. But over in Rome Benevoli and Carissimi were giving the Venetians a run for their money – turning Biblical stories into heart-rending sonic dramas, and using multiple choirs to set Michelangelo's recently finished basilica of St Peter's ringing with vibrant, soul-shaking song. I Fagiolini is a virtuoso chamber choir without limits, never happier than when singing the impossible and the larger-than-life. Today they travel back to that extraordinary age, and we get to travel with them!

Benevoli Missa Benevola (for four choirs)
Monteverdi Stabat Virgo
Monteverdi Longe mi Jesu
Monteverdi Laudate Dominum
Monteverdi Salve Regina
Carissimi Jephthe

I Fagiolini
Choral Scholars of St Martin-in-the-Fields
Singers from The University of York
The Lyons Mouth
Robert Hollingworth director

Tickets: £36 £32 £26 £16.50 £10



'Benevoli's Mass is remarkable... awash in gloriousness... both subtle and shocking... Like Italian sunshine... musical magic.'

Gramophone

Book online at smitf.org



THURSDAY 10 OCTOBER, 7PM

Tenebrae: *Meditatio* – Music for Mindfulness

Join Tenebrae and Michael McCaffrey for an evening of music and meditation designed to help you slow down and reconnect with yourself through the sheer beauty of sound. Tenebrae is one of the world's leading choirs, and under the direction of Nigel Short this evening they perform a sequence of beautiful, reflective choral works from composers including Lobo, Allegri and Rachmaninov. Throughout the evening, mindfulness teacher Michael McCaffrey guides us towards deeper listening through a focus on the breath. This unbroken sequence of music and mindfulness invites you to step back from the treadmill of daily life and take a moment for yourself, in the stunning surroundings of St Martin-in-the-Fields.

Tenebrae

Nigel Short director

Michael McCaffrey breathing and mindfulness guide

Tickets: £40 £35 £30 £25 £16 £10

St Martins has a limited number of cushions for hire for its historic pews, but feel free to bring your own!

SATURDAY 5 OCTOBER, 7PM

Fauré Requiem by Candlelight

Augustinas Hymne à Saint Martin

Fauré Pavane

Durufié Quatre Motets sur des thèmes grégoriens

Fauré Requiem

St Martin's Voices

St Martin's Chamber Ensemble

Andrew Earis director

Tickets: £29 £25 £22 £16 £9

FRIDAY 11 OCTOBER, 7:30PM

Maya Youssef with Zoe Rahman, Elizabeth Nott & special guests



'Finding home is also about losing home' says Maya Youssef – and while this Syrian-born qanun virtuoso is one of the supreme exponents of the 78-stringed plucked zither, she's also an artist who transcends boundaries: a brilliant composer, a dazzling instrumentalist, and an educator whose music draws strength and beauty from her experience of exile. Maya will be performing material from her previous albums and is joined for new material by special guests from the UK folk scene, with whom she's collaborating on her next album.

Maya Youssef qanun

Zoe Rahman piano

Elizabeth Nott percussion

Tickets: £30 £25 £20 £16 £10

SATURDAY 12 OCTOBER, 7PM

Baroque Classics by Candlelight

Tartini Sinfonia in D

JS Bach Air on a G string

Pachelbel Canon in D

von Bayreuth Sonata in G

Albinoni Adagio in G minor

Leonarda Sonata prima Op.16

Handel Water Music Suite in F

Vivaldi Sinfonia in G

St Martin's Chamber Ensemble

Polina Sosnina harpsichord/organ

Tickets: £29 £25 £22 £16 £9

WEDNESDAY 16 OCTOBER, 8:30PM

Crypt Close-Up: Plínio Fernandes



Rising star guitarist Plínio Fernandes and special guest, cellist and singer Hadewych van Gent, join forces for an evening of music by Bach, Villa-Lobos, and more in the intimate candlelit surroundings of St Martin's atmospheric Crypt.

Plínio Fernandes guitar

Hadewych van Gent cello

Tickets: £20



THURSDAY 17 OCTOBER, 7:30PM

The English Concert: Bach for Heart & Soul

Souls fly free, hearts leap with wonder, and a German organist outwits the Devil. Anything's possible in a Bach cantata: each one is both a gripping spiritual drama and a sumptuous banquet of the most glorious music ever to emerge from the human mind. But this is no ordinary human mind – it's Johann Sebastian Bach, and today The English Concert and Kristian Bezuidenhout have assembled four of the liveliest vocalists on the current scene, each ready to give their all to this miraculous music. It all wraps up with Bach's Brandenburg Concerto No.4 – the sound of genius dancing for joy.

Bach Cantata Widerstehe doch der Sünde, BWV 54
 Bach Cantata Komm, du süsse Todesstunde, BWV 161
 Bach Cantata Nach dir, Herr, verlanget mich, BWV 150

Lauren Lodge-Campbell soprano

Alexander Chance countertenor

Hugo Hymas tenor

Matthew Brook bass

The English Concert

Kristian Bezuidenhout director/harpsichord

Tickets: £40 £35 £25 £16 £10

FRIDAY 18 OCTOBER, 7PM

London Mozart Players: Mendelssohn and The Schumanns

The London Mozart Players perform favourite works from three of the most famous classical composers of the 19th century.

Schumann Concerto for Piano in A minor Op.54

Clara Schumann Three Romances, Op.22 (orchestrated by Benjamin de Murashkin)

Mendelssohn Symphony No.4 in A major, Op.90 'Italian'

Louis Schwizgebel piano

London Mozart Players

Jonathan Bloxham conductor

Tickets: £32 £29 £22 £16 £10

SATURDAY 19 OCTOBER, 7PM

Vivaldi Four Seasons by Candlelight

Purcell Rondeau from 'Abdelazer Suite'

Purcell Chacony in G minor

Bach Fugue in G minor

Bologne Allegro Assai from Quartet No.6 in D

Vivaldi Four Seasons

Richard Milone violin

St Martin's Chamber Ensemble

Polina Sosnina harpsichord/director

Tickets: £29 £25 £22 £16 £9

SATURDAY 26 OCTOBER, 7PM

Brahms Requiem by Candlelight

Brahms Ein deutsches Requiem

Choir of St Martin-in-the-Fields

St Martin's Chamber Ensemble

Jennifer Sterling conductor

Tickets: £29 £25 £22 £16 £9

SATURDAY 2 NOVEMBER, 7PM

Vivaldi and Handel by Candlelight

Vivaldi Magnificat

Vivaldi Sinfonia in G

Handel Dixit Dominus

St Martin-in-the-Fields Chamber Choir

St Martin's Chamber Ensemble

Olivia Tait conductor

Tickets: £29 £25 £22 £16 £9

FRIDAY 8 NOVEMBER, 7:30PM

Angela Hewitt & London Mozart Players: The Ages of Mozart



A whistle-stop tour of Mozart's 35-year-long career, starring London Mozart Players and world-leading pianist Angela Hewitt.

Programme to include:

Mozart Symphony No.1 in E flat major

Mozart Concerto for Piano No.9 in E flat major, 'Jeunehomme'

Mozart Symphony No.36 in C major, 'Linz'

Angela Hewitt piano/director

London Mozart Players

Jonathan Bloxham conductor

Tickets: £35 £32 £29 £18 £10

THURSDAY 14 NOVEMBER, 7:30PM

La Nuova Musica: Haydn's Creation

In the beginning, there was the Word – but for Joseph Haydn, there was music too: some of the freshest ever written. 'When I think of God, I can write only cheerful music', he said, and his oratorio *The Creation* is powered by a sense of joy that embraces both earthworms and angels. But Haydn's vision of a universe emerging from chaos also inspired music of cosmic grandeur, and with a group as spirited as La Nuova Musica, a conductor as expert as David Bates, and a truly stellar line-up of soloists, this is a concert to light up a November night.

Haydn *The Creation* (in English)

Nardus Williams soprano

Andrew Staples tenor

James Platt bass

La Nuova Musica

David Bates conductor

Tickets: £55 £45 £35 £25 £17.50 £10



SATURDAY 9 NOVEMBER, 7PM

Mozart Requiem by Candlelight

Mozart Requiem

St Martin's Voices

St Martin's Chamber Orchestra

Andrew Earis conductor

Tickets: £29 £25 £22 £16 £9

TUESDAY 12 NOVEMBER, 7:00PM

In Remembrance

A CHORAL DISCOVERY CONCERT

A concert of contemporary choral music for the season of Remembrance, including works by John Rutter, Cecilia McDowall and Lucy Walker.

John Rutter Lord, thou hast been our refuge

Barry Mills Questioning the Stars

Cecilia McDowall Angel of the Battlefield (English premiere)

Lucy Walker New work

Imogen Whitehead trumpet

St Martin's Voices

Andrew Earis conductor

Tickets: £10

FRIDAY 15 NOVEMBER, 7:30PM

BBC Singers with Sofi Jeannin



The BBC Singers and Chief Conductor Sofi Jeannin present a concert of reflective music to mark the end of the season of Remembrance. At the heart of the programme is John Tavener's *Requiem Fragments*, a sequence of short movements which alternate scoring and spiritual references. It is paired with other works by Tavener – his *Song for Athene*, a BBC commission for the BBC Singers, arguably made famous by its inclusion in the funeral service of Diana, Princess of Wales.

Barber Agnus Dei

Kristina Arakelyan Evening Prayer

John Tavener Funeral Ikos

Kristina Arakelyan Open my eyes to meet your gaze

John Tavener Song for Athene

John Tavener Requiem Fragments

BBC Singers

Sofi Jeannin conductor

Tickets: £30 £25 £20 £16 £10

CRYPT LATES



Crypt Lates are relaxed, laid back evenings which take place in our stunning vaulted Crypt every week. You can choose from jazz, country, blues, folk, Sinatra & Friends, big band, Motown, musical theatre and more. With great food, wines, beers and cocktails available throughout the evening, you're sure to have a fantastic night! Doors open at 7pm and the first set usually begins around 8pm so you can arrive, relax and unwind before the music starts. Check our website for the latest events: www.smitf.org/cryptlates



SATURDAY 16 NOVEMBER, 7PM

Vivaldi Four Seasons by Candlelight

Mozart 'Kontratanz' from The London Sketchbook
Boccherini Minuet
Fiocco Andante
Pachelbel Canon in D
Vivaldi Four Seasons

Richard Milone violin
St Martin's Chamber Ensemble
Polina Sosnina harpsichord/director

Tickets: £29 £25 £22 £16 £9

SATURDAY 23 NOVEMBER, 7PM

Mozart and Haydn by Candlelight

Mozart Divertimento in D
Haydn Concerto for Trumpet

Imogen Whitehead trumpet
St Martin's Chamber Ensemble
Andrew Earis conductor

Tickets: £29 £25 £22 £16 £9

TUESDAY 26 NOVEMBER, 7PM

Baroque Classics by Candlelight

Pergolesi Magnificat
Monteverdi Christe, adoramus te
Bach Movements from Orchestral Suite No.1 in C
Leonarda Magnificat
Buxtehude Der Herr ist mit mir
Handel Water Music Suite in G
Bach Lobet den Herrn

St Martin's Voices Emerging Artists
St Martin's Chamber Ensemble
Olivia Tait conductor

Tickets: £29 £25 £22 £16 £9

THURSDAY 28 NOVEMBER, 7PM

Eeshar Singh and Shahbaz Hussain: Indian Music by Candlelight



Prepare to be transported on a sonic journey through the rich traditions of Indian classical music, set against the backdrop of the candlelit splendour of one of London's most iconic venues. Join us for an ethereal evening featuring the sublime melodies of Eeshar Singh on the santoor and the rhythmic mastery of Shahbaz Hussain on the tabla.

Eeshar Singh santoor
Shahbaz Hussain tabla

Tickets: £25 £20 £15 £10

SATURDAY 30 NOVEMBER, 7PM

Moonlight Sonata by Candlelight

Beethoven Piano Sonata No.14 in C sharp minor 'Moonlight'
Fauré Pavane
Price Summer Moon arr. Newell
Warlock Pieds en l'air from 'Capriol Suite'
Mozart Concerto for Piano No.21 in C major

St Martin's Chamber Ensemble
Adam Johnson piano

Tickets: £29 £25 £22 £16 £9

NOVEMBER 2024



FRIDAY 6 DECEMBER, 7PM

The Sixteen: Messiah

'We heard a realisation of Handel's work that suggested it was written yesterday', wrote Bachtrack when Harry Christophers' legendary chamber choir The Sixteen performed Handel's *Messiah* at St Martin-in-the-Fields in December 2022 – adding that 'invigorating freshness was the hallmark of the whole performance'. Now, following another sell-out performance in December 2023, they're bringing *Messiah* back again: an intimately-scaled, historically-informed interpretation, right here in the heart of the city that Handel called home. And with artists as fine as these, every note, every chorus and every beloved melody will sound more inspiring than ever.

Handel *Messiah*

Jessica Cale soprano

Catherine Wyn-Rogers alto

Gwilym Bowen tenor

Henry Waddington bass

The Sixteen Choir and Orchestra

Harry Christophers conductor

Tickets: £65 £50 £40 £25 £10



THURSDAY 12 DECEMBER, 7:30PM

Christmas with the London Gay Men's Chorus

Programme to include arrangements of carols and classic Christmas hits, and a host of other tunes from the stage and screen. Under the direction of their Artistic Director, Simon Sharp, the LGMC will get you set for the festive season with a selection of upbeat songs and stunning a cappella arrangements.

London Gay Men's Chorus

Simon Sharp artistic director

Tickets: £35 £30 £25 £16 £10



FRIDAY 13 DECEMBER, 7:30PM & MONDAY 16 DECEMBER, 7:30PM

Ex Cathedra: Christmas Music by Candlelight

Imagine a carol concert with a magical difference. In the deep, still darkness of St Martin-in-the-Fields, only candles pierce the winter twilight. And then, upon the silence, comes the luminous sound of a choir in harmony: familiar melodies, wondrous discoveries and readings to make you smile as well as reflect. Ex Cathedra's Christmas concerts are both an undiscovered secret and a cherished tradition, unmistakably seasonal but aimed – in these fast and noisy times – at the still, quiet heart of the season; the mystery as well as the merriment. The true, ancient magic of Christmas? We just know that once experienced, it's never forgotten.

Ex Cathedra

Jeffrey Skidmore conductor

Tickets: £40 £35 £30 £16 £10



TUESDAY 17 DECEMBER, 7:30PM

Monteverdi Choir & English Baroque Soloists: Charpentier and Bach

Call it savoir-faire, call it je-ne-sais-quoi, but French music has always had a certain flair – a style that's all its own. It was the tradition in 17th century Paris to celebrate Christmas Eve with old-fashioned carol tunes, and when the brilliant Marc-Antoine Charpentier incorporated ten of them into his *Messe de Minuit*, the result was a choral work of quite irresistible exuberance and charm. Who better to perform it this Christmas than the world-class singers and period instrumentalists of the Monteverdi Choir and the English Baroque Soloists – and what finer way to launch the festivities than with Bach at his jubilant best?

Charpentier *Messe de Minuit*

Bach *Cantata Schwingt freudig euch empor*, BWV 36

Bach *Cantata Unser Mund sie voll Lachens*, BWV 110

Hilary Cronin soprano

Laurence Kilsby tenor

Florian Stoertz bass

The Monteverdi Choir

English Baroque Soloists

Tickets: £80 £70 £48 £35 £10

FESTIVE FAMILY CAROLS

Our Festive Family Carols concerts allow children and adults of all ages to come together in a short one-hour programme of popular carols and music.

Saturday 7 December, 11AM & 2PM
Saturday 14 December, 2PM
Saturday 21 December, 11AM & 2PM
Sunday 22 December, 2PM
Monday 23 December, 11AM & 2PM

Tickets: £25 £18 £10 (under 16 £5)

CAROLS FOR CHRISTMAS

Carols for Christmas offers a short one-hour programme of music, carol singing and festive readings. Captivating performances of festive music will put everyone in the Christmas spirit.

Saturday 7 December, 4PM
Saturday 14 December, 4PM
Thursday 19 December, 4PM
Saturday 21 December, 4PM
Sunday 22 December, 4PM
Monday 23 December, 4PM

Tickets: £25 £18 £10 (under 16 £5)

CAROLS BY CANDLELIGHT

Carols by Candlelight brings a full evening of music, carol singing, and festive readings, together with enchanting performances of festive music including a few favourites for you to join in with. You'll leave full of the joys of the season and ready to start your celebrations with family, friends and loved ones.

Sunday 8 December, 7PM
Thursday 19 December, 7:30PM
Saturday 21 December, 7:30PM
Sunday 22 December, 7PM
Monday 23 December, 7:30PM

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

CHRISTMAS WITH ST MARTIN'S VOICES

Tuesday 3 December, 7:30PM

The first half of the concert features the contemporary British composer Bob Chilcott's beautiful *Christmas Oratorio*. The second half includes choral and brass arrangements of favourites such as the *Sussex Carol* and *Noël Nouvelet* alongside a selection of audience carols.

St Martin's Voices

St Martin's Brass

Andrew Earis conductor

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

A TRAFALGAR SQUARE CHRISTMAS BY CANDLELIGHT

Thursday 5 December, 7:30PM

On the evening of the lighting of the Christmas tree in Trafalgar Square, join St Martin's Voices and Strings in the beautiful candlelit church for carols from the UK and around the world.

St Martin's Voices

St Martin's Strings

Andrew Earis conductor

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

THE JOYS OF CHRISTMAS BY CANDLELIGHT

Saturday 7 December, 7:30PM

Join the Choir of St Martin-in-the-Fields and St Martin's Brass for a beautiful evening of carols and seasonal readings.

Choir of St Martin-in-the-Fields

St Martin's Brass

Jennifer Sterling conductor

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

BACH CHRISTMAS ORATORIO

Tuesday 10 December, 7:30PM

When the six cantatas that JS Bach wrote for the Christmas season are combined into his monumental *Christmas Oratorio*,

the result is something so joyous, so strong and so richly inspired that conventional belief becomes unnecessary.

Bach Christmas Oratorio (Parts 1, 2 and 3) sung in German

St Martin's Voices

St Martin's Chamber Orchestra

Andrew Earis conductor

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

A CHRISTMAS CELEBRATION BY CANDLELIGHT

Saturday 14 December, 7:30PM

St Martin-in-the-Fields Chamber Choir and St Martin's Brass perform a beautiful evening of carols and seasonal readings.

St Martin's Chamber Choir

St Martin's Brass

Olivia Tate conductor

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

HANDEL MESSIAH

Sunday 15 December, 7PM

St Martin's Chamber Orchestra and St Martin's Voices perform Handel's much loved oratorio *Messiah*.

Handel Messiah

St Martin's Voices

St Martin's Chamber Orchestra

Andrew Earis conductor

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

FAMILY CHRISTMAS WITH THE ACADEMY OF ST MARTIN IN THE FIELDS

Friday 20 December, 4PM

Join St Martin's Voices and the Academy of St Martin in the Fields for an afternoon of family Christmas favourites.

St Martin's Voices

Academy of St Martin in the Fields

Andrew Earis conductor

Tickets: £25 £18 £10 (under 16 £5)

CHRISTMAS WITH THE ACADEMY OF ST MARTIN IN THE FIELDS

Friday 20 December, 7:30PM

Join St Martin's Voices and the Academy of St Martin in the Fields for a festive spectacular. The first half of the concert features Saint-Saëns lyrical and timeless *Christmas Oratorio*. The second half includes choral and orchestral arrangements of favourites such as the *Sussex Carol* and *Noël Nouvelet*.

St Martin's Voices

Academy of St Martin in the Fields

Andrew Earis conductor

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

TIS THE SEASON FOUR SEASONS

Saturday 28 December, 7PM

In this richly varied programme, St Martin's Chamber Ensemble presents Vivaldi's iconic *Four Seasons* in its full splendour, together with a dazzling selection of musical gems by Handel, Corelli and Rowley.

St Martin's Chamber Ensemble

Andrew Earis conductor

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

A VIENNESE NEW YEAR BY CANDLELIGHT

Monday 30 December, 7PM

Join St Martin's Chamber Orchestra and conductor Olivia Tate for a traditional New Year feast of waltzes and polkas composed by the Strauss family and their contemporaries, including the *Blue Danube* and *Radetzky March*, alongside works by Mozart and Tchaikovsky.

St Martin's Chamber Orchestra

Olivia Tate conductor

Tickets: £38 £33 £27 £16 £10 (under 16 £5)

TUESDAY 7 JANUARY 7:30PM & 9:15PM

**Crypt Close-Up:
The Gesualdo Six – Fading**



The Gesualdo Six – who brought *Secret Byrd* to St Martin's – return to take us on a timeless journey into the music of the night from Tallis to Tormis, sung by candlelight in the nocturnal atmosphere of our ancient crypt. From the prayers of Hildegard of Bingen to the romantic dreamworld of Schubert and Rheinberger, these are sounds to illuminate the soul.

Tallis Te lucis ante terminum
Gesualdo In te Domine speravi
Lobo Versa est in luctum
McKevitt Lumen (Nunc Dimittis)
Seers Look down, O Lord
von Bingen O Ecclesia, oculi tui
Park Phos hilaron

Sheppard In pace, in idipsum
Schubert Die Nacht
Rheinberger Abendlied
Marenzio Potrà viver io più se senza luce
Palestrina Io son ferito, ahi lasso
Marsh Fading
Tormis Marjal aega magada
Blok-Wilson O Little Rose, O Dark Rose
Rimkus My heart is like a singing bird
Marsh Seeds in flight

The Gesualdo Six
Owain Park director

Tickets: £35 | £25 (standing)

FRIDAY 24 JANUARY, 7PM

**Dunedin Consort:
Handel's Susanna**



'Deceitful wolves, who left in truth's defence / Wrong the high trust, and prey on innocence! Susanna is beautiful, virtuous and unshakably faithful to her warrior husband. But after duty calls him to arms, she's left defenceless – and when law itself gives way to lust, she finds herself fighting for her honour and her very life. Handel's oratorio surprised and gripped London audiences in 1749; now the multi-award winning Dunedin Consort brings it dancing back to life with a magnificent cast – perfectly chosen to bring out the sensuality, the sparkle and the raw dramatic power of the finest opera Handel never wrote.

Handel Susanna
Anna Dennis soprano
Alexander Chance countertenor
Matthew Brook bass
Dunedin Consort
John Butt director

Tickets: £45 £35 £25 £16 £10

**'The Dunedin Consort ...
one of the UK's classiest
ensembles.'**

The Guardian

FRIDAY 17 JANUARY, 7:30PM

**Iestyn Davies:
Lamento – Sweet Sorrow**



It soars, it shines, and it leaves listeners grasping for words. 'It was as good as you are likely to hear, ever' said *The Observer* of the astonishing voice of countertenor Iestyn Davies, and in his Gramophone award-nominated 2021 album *Lamento* he joined forces with the viol ensemble Fretwork to explore one of the most poignant (but unsung) byways of 17th century music – the repertoire for countertenor and viols. The result is like a glimpse into the human heart: sometimes anguished, sometime joyous, but always beautiful and sung with profound commitment by one of the greatest voices of our time.

Tunder Salve mi Jesu
JS Bach An Wasserflüssen Babylon
Scheidt Canzon super 'O Nachbar Roland'
Geist Es war aber an die Stätte
Schein Banchetto Musicale – Suite No.14
JC Bach Lamento
Buxtehude Jubilate Domino
Schein Banchetto Musicale – Suite No.7
Schütz Erbarm dich mein
Scheidt Canzon super cantionem gallicam
Buxtehude Klaglied
Felices Sances Dulce nomen

Iestyn Davies countertenor
Silas Wollston organ/virginals
Fretwork

Tickets: £40 £35 £30 £16 £10

JANUARY 2025

JANUARY 2025

SATURDAY 1 FEBRUARY, 7:30PM

**The Tallis Scholars:
Palestrina and Pärt**



Giovanni Pierluigi da Palestrina and Arvo Pärt: two masters of sacred music, separated by five centuries and half a continent, but united by the purity, emotion and spiritual power of their work. For more than half a century, Peter Phillips and the Tallis Scholars have been the world's pre-eminent performers of early vocal music. But they've long since turned their intense commitment and ravishing purity of sound to vocal music from later centuries, making them the ideal ensemble to celebrate both Palestrina's 500th anniversary and the 90th birthday of Arvo Pärt.

- Palestrina** Surge illuminare
- Palestrina** Missa Brevis
- Palestrina** Lamentations a 6 (Lectio III Sabbato Sancto)
- Pärt** Da Pacem
- Palestrina** Nunc dimittis
- Pärt** Nunc dimittis
- Pärt** Which was the son of...

The Tallis Scholars
Peter Phillips director

Tickets: £36 £31 £26 £16 £10

TUESDAY 11 FEBRUARY, 8:30PM

**Crypt Close-Up:
Windborne – Music of Midwinter**



US folk quartet Windborne is an internationally acclaimed group of vocal chameleons who specialise in close-harmony singing, shifting effortlessly between drastically different styles of traditional music. Their music spans many continents and cultures, but they remain deeply rooted in American folk singing traditions. They share a vibrant energy onstage – profoundly connected to each other, their music, and folk music's longtime alliance with social activism, labour and civil rights, and other movements championing the oppressed, the poor, and the disenfranchised.

Windborne

Tickets: £20

THURSDAY 20 FEBRUARY, 7:30PM

**The English Concert:
Bach Mass in B minor**

Kristian Bezuidenhout conducts The English Concert in Bach's B minor Mass. Music straight from heaven, performed by some of its finest living interpreters.

Bach Mass in B minor

- Isabel Schiketanz** soprano
- Lucile Richardot** mezzo soprano
- Samuel Boden** tenor
- Florian Störtz** bass
- Choir of The English Concert**
- The English Concert**
- Kristian Bezuidenhout** director

Tickets: £65 £55 £40 £30 £20 £10

THURSDAY 20 MARCH, 7.30PM

**Ex Cathedra:
Latin-American Baroque – Ritual, 1631**



Jeffrey Skidmore and Ex Cathedra have pioneered the rediscovery of the vibrant sounds of South American Baroque music – a fusion of music from Europe, Africa and South America. The iconic Inca liturgy 'Hanac pachap cussicuinin' – the oldest printed polyphony in the Americas – punctuates a grand tour that takes us from Mexico to the Amazonian jungle, and the lavish churches of Brazil to Bolivia. Join the singers, harp, lute, violins, cornetts and sackbuts, and revel in this colourful music.

Programme includes:

- Anon** Hanac pachap cussicuinin (Ritual, 1631)
- Araujo** ¡Ay, andar!
- Hernandez** Sancta Maria e!
- Nunes Garcia** Missa Pastoril (excerpts)
- Salazar Salga** el torillo hosquillo
- Zéspedes** Convidando esta la noche
- Zipoli** Missa San Ignacio (excerpts)

Ex Cathedra Consort & Baroque Ensemble
Jeffrey Skidmore conductor

Tickets: £35 £30 £25 £16 £10

Book online at smitf.org

'a heady mix of gloriously rich polyphony and manic, earthy *villancicos*. Skidmore has mined a rich vein of hitherto undiscovered music... exhilaratingly uninhibited'
BBC Music Magazine

MARCH 2025

FEBRUARY 2025

THURSDAY 10 APRIL, 7:30PM

SANSARA:
Arvo Pärt at Passiontide



Global audiences have loved every note of Pärt's profoundly communicative music; SANSARA choir's Passiontide concert marks his 90th birthday year with a sequence of his best-loved masterpieces, including *Fratres* and the heart-rending *Stabat Mater*. They visit Tudor England too: 'Not even the words of the prophet sound as sad as my composer,' wrote a 16th-century fan of Robert White's beautiful *Lamentations*.

Arvo Pärt *Fratres*
Arvo Pärt *Solfeggio*
Arvo Pärt *Summa*
Arvo Pärt *Nunc Dimittis*
Caroline Shaw and the swallow
Arvo Pärt *Stabat Mater*
Robert White *Lamentations a 5*
Arvo Pärt *Dona Nobis Pacem*

SANSARA

Fretwork

Tom Herring conductor

Tickets: £35 £30 £25 £16 £10

FRIDAY 11 APRIL, 7:30PM

Academy of St Martin in the Fields
with Anthony Roth Constanzo



The 'vocally brilliant and dramatically fearless' (*The New York Times*) countertenor Anthony Roth Constanzo joins forces with the Academy of St Martin in the Fields for this special Easter-themed concert.

Anthony Roth Constanzo countertenor
Academy of St Martin in the Fields

Tickets: £50 £37.50 £25 £16 £10

SATURDAY 12 APRIL, 7:30PM

The Gesualdo Six: Lux Aeterna



Holy Week is a poignant moment in the year. This beautiful programme explores mourning and loss, uncertainty and hope for Eternal Light. Byrd and Bingham beautifully capture a sense of surrender to a higher power, asking for forgiveness and protection. Music by Tavener and Morales asks a series of questions, seeking reassurance, and settings by Richard Rodney Bennett and Joanna Marsh remind us to enjoy all that life has to offer.

Programme includes:

Morales *Parce mihi, Domine*
Tavener *Funeral Ikos*
Tallis *In jejunio et fletu*
Byrd *Peccantem me quotidie*
Howard Skempton *And there was war in heaven*
Donna McKeivitt *Lumen (Nunc Dimittis)*
Guerrero *In passione positus Jesus*
Judith Bingham *Watch with me*
Joanna Marsh *I take thee*
Morales *Lux aeterna (Communio)*
Richard Rodney Bennett *A Good-Night*

The Gesualdo Six
Owain Park director

Tickets: £35 £30 £25 £16 £10

TUESDAY 15 APRIL, 7:30PM

Tenebrae: Tallis Lamentations
for Holy Week



Nigel Short's virtuoso chamber choir *Tenebrae* takes "passion and precision" as its motto, and both qualities will be in play in this beautifully-conceived sequence of Easter music from across cultures and centuries. Tonight they focus on songs of sorrow and quiet hope that range from the raw, ringing passion of Sir James MacMillan's *Miserere* to the intense beauty of the music that William Byrd wrote for secret worship in a time of religious repression.

De Monte *Super flumina Babylonis*
Byrd *Mass for 4 Voices*

Book online at smif.org

Byrd *Ne irascaris Domine*
Poulenc *Quatre motets pour un temps de pénitence*
Tallis *Lamentations I*
MacMillan *Jesum tradidit impius*
Tallis *Lamentations II*
MacMillan *Miserere*

Tenebrae

Nigel Short conductor

Tickets: £55 £40 £30 £25 £16 £10

FRIDAY 18 APRIL, 7PM

Bach: St John Passion

Bach *St John Passion* (sung in German)

St Martin's Voices

Academy of St Martin in the Fields

Andrew Earis conductor

Tickets: £35 £30 £25 £16 £9

TUESDAY 29 APRIL, 7:30PM

English Baroque Soloists:
Mozart Double Piano Concertos

Mozart was at his most effervescent in his works for multiple pianos – products of an exuberant youth, and designed to be played alongside his pupils (amongst whom were the daughters of the Countess Antonia Lodron). Expect joyful performances in the hands of Maria João Pires and Kristian Bezuidenhout, two of the finest pianists of our time.

Mozart *Concerto for Two pianos in E flat major K.365*

Mozart *Concerto for Two pianos in F major K.242 'Lodron'*

Mozart *Symphony No.38 K.504 'Prague'*

Maria João Pires & Kristian Bezuidenhout fortepiano
English Baroque Soloists

Tickets: £80 £70 £48 £35 £10

Academy of St Martin in the Fields 2024/25 Season at St Martin's



The Academy of St Martin in the Fields is the principal orchestral partner of St Martin-in-the-Fields, its historic London home.

FRIDAY 1 NOVEMBER 2024, 7:30PM

Academy of St Martin in the Fields with Anastasia Kobekina

Stravinsky Concerto in E flat 'Dumbarton Oaks'

Haydn Concerto for Cello No.1 in C major

Stravinsky Suite Italienne

Gallo Follia

Anastasia Kobekina cello

Tickets: £50 £37.50 £25 £16 £10

SATURDAY 15 FEBRUARY 2025, 7:30PM

Academy of St Martin in the Fields with Bruce Liu

Shostakovich Concerto for Piano No.1 in C minor, Op.35

Mozart Concerto for Piano No.9 in E flat major K.271 'Jeunehomme'

Bruce Liu piano

Tickets: £50 £37.50 £25 £16 £10

FRIDAY 21 MARCH 2025, 7:30PM

Academy of St Martin in the Fields with Alexandra Dariescu

Clara Schumann Three Romances for violin and piano, Op.22

Boulanger 3 Pieces for cello and piano

Clara Schumann Concerto for Piano

Mozart Rondo in D for piano & orchestra

Anna Clyne Within Her Arms

Alexandra Dariescu piano

Tickets: £50 £37.50 £25 £16 £10

FRIDAY 11 APRIL 2025, 7:30PM

Academy of St Martin in the Fields with Anthony Roth Constanzo

The 'vocally brilliant and dramatically fearless' (*The New York Times*) countertenor Anthony Roth Costanzo joins forces with the Academy of St Martin in the Fields for this special Easter-themed concert.

Anthony Roth Constanzo countertenor

Tickets: £50 £37.50 £25 £16 £10

MONDAY 5 MAY 2025, 5:00PM

Academy of St Martin in the Fields with Augustin Hadelich

Mozart Serenade No.6 in D major, 'Serenata Notturna'

Shostakovich Sonata in G major, Op.134 arr. Zinman/Pushkarev

Tchaikovsky Elegy

Bologne Concerto for Violin in A major Op.5 No.2

Augustin Hadelich violin

Please note early start time.

Tickets: £50 £37.50 £25 £16 £10

THURSDAY 26 JUNE 2025, 7:30PM

Academy of St Martin in the Fields with Timothy Ridout

Programme to include:

Mozart Sinfonia concertante

Hummel Potpourri

Timothy Ridout viola

Tomo Keller violin

Tickets: £50 £37.50 £25 £16 £10

At a glance...

SATURDAY 7 SEPTEMBER, 7PM
Mozart Exsultate Jubilate by Candlelight

SATURDAY 14 SEPTEMBER, 7PM
Vivaldi Four Seasons by Candlelight

TUESDAY 17 SEPTEMBER, 8:30PM
Crypt Close-Up: Mark Padmore & Morgan Szymanski

SATURDAY 21 SEPTEMBER, 7PM
Moonlight Sonata by Candlelight

TUESDAY 24 SEPTEMBER, 7PM
Choral Discoveries: Love Songs

THURSDAY 26 SEPTEMBER, 7PM
London Mozart Players: Four World Seasons – Vivaldi and Panufnik

SATURDAY 28 SEPTEMBER, 7PM
Mozart Eine kleine Nachtmusik by Candlelight

FRIDAY 4 OCTOBER, 7:30PM
I Fagiolini: From Venice (to Rome) with Love

SATURDAY 5 OCTOBER, 7PM
Fauré Requiem by Candlelight

THURSDAY 10 OCTOBER, 7PM
Tenebrae: *Meditatio* – Music for Mindfulness

FRIDAY 11 OCTOBER, 7:30PM
Maya Youssef and Friends

SATURDAY 12 OCTOBER, 7PM
Baroque Classics by Candlelight

WEDNESDAY 16 OCTOBER, 8:30PM
Crypt Close-Up: Plínio Fernandes

THURSDAY 17 OCTOBER, 7:30PM
The English Concert:
Bach for Heart & Soul

FRIDAY 18 OCTOBER, 7PM
London Mozart Players:
Mendelssohn and The Schumanns

SATURDAY 19 OCTOBER, 7PM
Vivaldi Four Seasons by Candlelight

SATURDAY 26 OCTOBER, 7PM
Brahms Requiem by Candlelight

FRIDAY 1 NOVEMBER, 7:30PM
Academy of St Martin in the Fields
with Anastasia Kobekina

SATURDAY 2 NOVEMBER, 7PM
Vivaldi and Handel by Candlelight

FRIDAY 8 NOVEMBER, 7:30PM
Angela Hewitt and the
London Mozart Players

SATURDAY 9 NOVEMBER, 7PM
Mozart Requiem by Candlelight

TUESDAY 12 NOVEMBER, 7PM
Choral Discoveries: In Remembrance

THURSDAY 14 NOVEMBER, 7:30PM
La Nuova Musica: Haydn The Creation

FRIDAY 15 NOVEMBER, 7:30PM
BBC Singers with Sofi Jeannin

SATURDAY 16 NOVEMBER, 7PM
Vivaldi Four Seasons by Candlelight

SATURDAY 23 NOVEMBER, 7PM
Mozart and Haydn by Candlelight

TUESDAY 26 NOVEMBER, 7PM
Baroque Classics by Candlelight

THURSDAY 28 NOVEMBER, 7PM
Indian Music by Candlelight:
Eeshar Singh & Shahbaz Hussain

SATURDAY 30 NOVEMBER, 7PM
Moonlight Sonata by Candlelight

FRIDAY 6 DECEMBER, 7PM
The Sixteen: Messiah

THURSDAY 12 DECEMBER, 7:30PM
Christmas with the London Gay
Men's Chorus

**FRIDAY 13 DECEMBER, 7:30PM &
MONDAY 16 DECEMBER, 7:30PM**
Ex Cathedra: Christmas Music
by Candlelight

TUESDAY 17 DECEMBER, 7:30PM
The Monteverdi Choir & English
Baroque Soloists: Charpentier and Bach

TUESDAY 7 JANUARY 7:30PM & 9:15PM
Crypt Close-Up:
The Gesualdo Six – Fading

FRIDAY 17 JANUARY, 7:30PM
Iestyn Davies: Lamento – Sweet Sorrow

FRIDAY 24 JANUARY, 7PM
Dunedin Consort: Handel Susanna

SATURDAY 1 FEBRUARY, 7:30PM
The Tallis Scholars: Palestrina and Pärt

TUESDAY 11 FEBRUARY, 8:30PM
Crypt Close-Up:
Windborne – Music of Midwinter

SATURDAY 15 FEBRUARY, 7:30PM
Academy of St Martin in the Fields
with Bruce Liu

THURSDAY 20 FEBRUARY, 7:30PM
The English Concert: Bach Mass in B minor

THURSDAY 20 MARCH, 7:30PM
Ex Cathedra: Latin-American Baroque –
Ritual, 1631

FRIDAY 21 MARCH, 7:30PM
Academy of St Martin in the Fields
with Alexandra Dariescu

THURSDAY 10 APRIL, 7:30PM
SANSARA: Arvo Pärt at Passiontide

FRIDAY 11 APRIL, 7:30PM
Academy of St Martin in the Fields
with Anthony Roth Constanzo

SATURDAY 12 APRIL, 7:30PM
The Gesualdo Six: Lux Aeterna

TUESDAY 15 APRIL, 7:30PM
Tenebrae:
Tallis Lamentations for Holy Week

TUESDAY 29 APRIL, 7:30PM
English Baroque Soloists:
Mozart Double Piano Concertos

MONDAY 5 MAY, 5PM
Academy of St Martin in the Fields
with Augustin Hadelich

THURSDAY 26 JUNE, 7:30PM
Academy of St Martin in the Fields
with Timothy Ridout

How to book tickets

Online: smitf.org

By phone: 020 7766 1100

Booking fees apply online and over the phone (£3.50 per transaction)

Stay in touch

Stay up to date with the latest concerts and events by signing up to receive free regular email updates directly to your inbox.

Sign up online from our homepage at smitf.org

Access

St Martin-in-the-Fields Church can be entered using the steps in the front of the church or via a ramp on the north side of church. The Crypt can be accessed through a lift in Church and the glass entrance pavilion using the stairs or a lift.

St Martin-in-the-Fields
Trafalgar Square
London
WC2N 4JH

www.smitf.org

This is not a comprehensive list of all concerts taking place at St Martin-in-the-Fields. Please check website for full, up to date details. All information correct at time of printing (April 2024).

